



Flower Mound Performing Arts Theatre's Young Artist Training Program

Fall 2009, Spring & Summer 2010

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For Potential Students & new Families:

We are honored to have you inquire about our programs. Please take a few minutes to read the enclosed information before your auditions for our program. It will help answer many of your questions and also let you know what our training program is all about. There is also an 'Audition Procedures' page that will let you know what to expect and how to prepare for your auditions. We can't wait to meet you in person and look forward to your audition!

Regards,

The Young Artist Training Program Staff



Flower Mound Performing Arts Theatre's Young Artist Training Program

Dear Parent and Performer,

Welcome to a new and exciting year with the Young Artist Training Program at the Flower Mound Performing Arts Theatre! Our program is unique in so many ways.

- We are small by choice. In previous years we had hundreds of students with dozens of teachers and found that for us, a smaller program provides more exceptional training than a large one. The Educational Director, oversee the training of each student by our wonderful faculty and guest artists personally. *Being small does increase the cost of our programs. However, we make the decision to put our students first and choose quality over quantity. Please do not ever let the cost of tuition discourage you from applying to our programs. We do have a wonderful financial aid program available to qualified students with applications reviewed June 1st of each year for the next year.*
- We hold extremely high standards and expectations for our students. We interview and audition every child to determine if they are well suited for this program, and evaluate them twice annually to help aid them in their studies and guide their performing arts path. We only accept children that we feel will grow and thrive in our programs.
- We bring in only the best, highly qualified, caring professionals to work with our talented students. Working professionals in their fields. We don't believe that if you can't do...you should teach. We believe that you should only teach if you *can* do!
- We believe that the best way to train young artists to be professional is by treating them like professionals. We do this not only through our educational process, but also our rehearsals and performances. This includes only performing when ready, and not automatically advancing levels due to time or age. We advance based on a combination of factors with skill level being at the forefront, and are constantly evaluating both our program and our students.

These are the things that draw people from around the Metroplex, including you, to our program. For the 2009-2010 school year, we are renewing our commitment to uphold these goals and standards. As a result, we are implementing some policies and items that will be new for returning students, but we feel are necessary to maintain the best program possible for you. We are honored that you put your trust in your child's arts education in our hands, and we take our responsibility seriously.

Please read the enclosed information carefully and keep it for your future reference. It is important for the success of your child and our program for parents to familiarize themselves with the information in this handbook. The faculty and staff look forward to providing you with another year of the best, high quality, performing arts training for your child.

Kindest Regards,

A handwritten signature in cursive script that reads 'Stephanie Riggs'.

Stephanie Riggs, Educational Director

830 Parker Square, Flower Mound, TX 75028

Box Office: 972-724-2147 Educational/YATP: 972-724-0727 Online: www.fmpat.org



Flower Mound Performing Arts Theatre's Young Artist Training Program Calendar of Events 2009 - 2010

Fall 2009

Fall Term Registration Returning Students – Saturday, May 2nd – Saturday, May 9th. Completed registration must be received by May 9th to qualify for registration discount!

Fall Term New Student Auditions – By appointment May 9 – June 15.

Fall Term Last Minute Auditions late August 21, 2009 by appointment and on a space available basis.

2009 - 2010 Financial Aid Applications Due – June 1st, 2009

2009 Fall Term Tuition payments #1 must be received on or before July 22, 2009.

Fall Term Classes Begin Saturday, August 22nd.

Fall Term Tuition Payment #2 Due on or before Saturday, September 26th.

Fall Term Actor's Production Tech November 1, 2, 3, 4, Performances November 4, 5, 6, 7, 8, & 9th. *Required acting student attendance

Fall Term Finale, Musical Theatre Mock Audition Day Saturday, November 7th.

Spring 2010

Spring Term Registration Returning Students – due on or before November 7th, 2009 to qualify for registration discount.

Tuition Payment #1 Spring Term Due on or before November 7th, 2009

Spring Term New Student Auditions – By appointment beginning November 9, 2009.

Spring Term Last Minute Auditions Friday, January 29th, 2010 by appointment and on a space available basis.

Spring Term Classes begin Saturday, January 30, 2010

Tuition Payment #2 Spring Term Due on or before February 27th, 2010

SUMMER CAMP AUDITIONS- Saturday, Feb. 27th & March 6th by appointment.

Spring Term NO Class/Holiday – Spring Break March 13 & 20, Easter April 3rd

Spring Term Finale, Acting Student Demo Class Day Saturday, April 17th

Spring Term Musical Theatre Production Staging Long Rehearsal Days – April 24th **Required attendance

Spring Show Music Theatre Tech – April 25, 26, 27, Performances April 28, 29, 30, May 1, 2, 3, 5, 6, 7, 8
**Required attendance

Summer Camp 2010

Summer Camp Auditions – February 27 & March 6th, 2010 by appointment only.

Summer Production Camp Dates – Monday, June 29 – Saturday, July 24, 2010



Flower Mound Performing Arts Theatre's Young Artist Training Program Course Schedule

Returning students who return their completed registration form in person by May 9th, 2009 or have their form postmarked by that date qualify for a registration discount!

New Students admitted by audition-please call us to schedule an audition appointment.

Our program accepts a very limited number of students. Early registration and auditions are important for best chance at a slot in the program. Grade levels listed are approximate subject to faculty recommendation. Faculty/Student ratio typically 1:8 for Red Division classes, and 1:4 for Intro/Blue division classes.

Musical Theatre (1st to 12th Grades)

Course will focus on continued musical theatre technique, with an emphasis on preparation of musical theatre production numbers. Fall term includes continued sight-reading and music theory work, audition preparation techniques and ***beginning music work for the Spring show***. **Spring term focuses on production of a musical revue that performs an extended run in April/May.** Admission by audition.

Yellow Youth Division (1st – 5th Gr.) – Saturdays 10:00 a.m. – 11:00 a.m.

Blue Pre-Teen/Teen Division (4th – 8th Gr.) – Saturdays 1:30 – 3:00 p.m.

****Blue/Red Apprentice (7th – 9th Gr.) –**

Apprentices enroll in Blue division, but also audit Red division courses as they begin transition to that level.

Red College Prep. Div. (8th – 12th Gr.) – Saturdays 11:00 a.m.– 12:45 p.m.

Acting (3rd to 12th Grades)

Course will focus on presentation of a production at the conclusion of Fall term, which runs in **November**. Continued study of acting techniques for both stage and film in Spring. Techniques, scene work, monologue work and improv will be studied. Advanced students will also work on other aspects of study per term including directing and writing. Admission by audition.

Blue Pre-Teen/Teen Division (3rd – 8th Grades) – Saturdays 3:00 – 4:30 p.m.

Red College Prep. Division (8th – 12th Grades) – Saturdays 4:30 – 6:00 p.m.

Please note that regular attendance is mandatory for all classes. This is very crucial for keeping up with the class work. YATP's attendance policy will allow no more than 2 absences from class or rehearsal per term. This policy is strictly enforced. Please check the annual calendar for a list of mandatory tech and production rehearsals prior to enrolling in a class. Students may be dropped at faculty discretion due to excessive absences or for being unprepared for class.



**Flower Mound Performing Arts Theatre's
Young Artist Training Program**

Tutoring & Private Lessons

Now you can get extra help or tutoring from YATP faculty members and interns on Saturdays 12:45 – 1:30 p.m., by appointment, at the theatre!

Tutoring will be assigned first and foremost to help students keep up with class-work. Sectional singing for music theatre class will also be called. Spots will be allocated at faculty discretion.

There is no additional fee for faculty tutoring.

If called for tutoring, make sure to bring your recorder, music/scripts, pencils, etc. Please be on time as sessions are brief, and we want to work with you every minute!

Should you need additional assistance, please talk contact the office to be placed on the waiting list for private lessons. Private lesson rates vary depending on instructor.

FMPATheatre@aol.com

972-724-0727



**Flower Mound Performing Arts Theatre's
Young Artist Training Program
Tuition & Fees
Fall & Spring Term 2009-2010**

All courses may be paid in full for each term or in two equal payments for each term. FMPAT accepts both check and credit card. *Please note: Credit cards will be charged a 5% service fee per payment. See attached credit card form to set up an auto draft payment.*

There is a \$50 registration fee/deposit per child due at time of registration. This fee is deducted from first tuition payment for returning students completing enrollment prior to listed deadlines as an early registration discount. The \$50 payment secures your place in the program. It is non-refundable for any reason.

Tuition and fees are non-refundable. Students enroll for either a single term or an entire year (2 terms) at once, and are committed to the entire term(s) as indicated.

Limited need based financial aid is available for qualified students. FMPAT's goal is for no qualifying child to ever not be able to attend class due to their inability to pay. Financial aid applications are due by June 1st prior to the Fall/Spring term the student wished to attend. Please contact the office if you desire an application.

Individualized payment plans are also available. Contact the office manager for details.

Tuition per term (Fall or Spring)

Intro to Music Theatre	\$750
Blue Division Music Theatre	\$1150
Red Division Musical Theatre	\$1295
<i>(*Blue/Red Apprentice)</i>	

Blue Division Acting	\$995
Red Division Acting	\$995

(Acting students receive a \$225 discount per term when enrolled concurrently with Music Theatre)

**Families with multiple children enrolled in 3 or more courses, may take a 10% discount for 3 – 4 classes, and a 15% discount for 4 or more classes.

Please return completed Application/Enrollment Form in person or via USPS to:

**Flower Mound Performing Arts Theatre's
Young Artist Training Program**

830 Parker Square(Box #10), Flower Mound, TX 75028

972-724-0727 YATP, 972-724-2147 Theatre Box Office, www.fmpat.org



Flower Mound Performing Arts Theatre's Young Artist Training Program

New Student Audition Procedures

New students are admitted on a space available basis each term. If the faculty determines that there are openings in a course, an audition notice is posted for new students.

Students desiring to audition need not have any previous experience. The faculty is looking for bright, naturally gifted children that take direction well.

Audition Requirements

Musical Theatre

For both Yellow and Blue Divisions, students need not prepare anything for the audition, but come prepared to vocalize and work with the faculty.

For Red/College Preparatory Division, students must prepare two contrasting 16-bar songs and bring a current headshot/resume.

Acting

For both Blue & Red Divisions, students should prepare a short monologue or prose piece. They will perform their piece and then be given direction by the faculty. They may be asked to participate in an improvisation exercise as well.

We hope that the audition process itself becomes a fun, learning experience for the prospective student.

If the faculty feels that this program is well suited for the child, and an opening in the correct division is available, the student will be admitted into the program. Often times students can also be accepted provisionally until an opening in their recommend division becomes available. Some children audition several times before being ready for acceptance. It is highly recommended that prospective students attend a live YATP youth performance prior to auditioning.

Please see the YATP calendar for upcoming audition dates. Notices for audition openings are also sent via email to FMPATNews members. To subscribe to the free, online playbill of the theatre, visit www.fmpat.org, click 'Contact' and enter your information.

We look forward to meeting you at the theatre!



**Flower Mound Performing Arts Theatre's
Young Artist Training Program
2009 Fall, Actor & 2010 Spring, Music Theatre
Performance Information & Performer Contract**

To maintain a high quality of performance, safety, and professionalism, YATP requires students desiring to perform to attend certain staging, tech and dress rehearsals.

For the 2009 Fall Acting Show, these rehearsals will be:

**Saturday, October 24 & 31, Extended Class/Rehearsal Days
November 1, 2, 3 – Tech/Dress Rehearsals Days
November 4, 5, 6, 7, 8, 9 – Performance Days**

For the 2010 Spring Music Theatre Show, these rehearsals will be:

**Saturday, April 17 & 24, Extended Class/Rehearsal Days
April 25, 26, 27 – Tech/Dress Rehearsals Days
April 28, 29, 30, May 1, 2, 3, 5, 6, 7, 8 – Performance Days**

These dates should be listed as conflicts on your calendar for all other activities. Any of the above dates that are Saturdays or Sundays should be reserved in their entirety. Week days should be reserved beginning from after school hours. It should be the student's highest priority to attend each and every class and rehearsal for their own sake as well as for the other students that are depending on them.

We understand that sometime unavoidable conflicts arise – mainly extreme illness of self or immediate family, or unavoidable school conflict. However, in order to perform with the group, not more than ONE of the above dates may be missed, **subject to director approval.** *Requests to be excused must be submitted in writing at least three weeks prior to the first mandatory date.*

It is also the attendance policy of the Young Artist Training Program that students missing more than two of any class or rehearsal in total for a term may be dropped from the program or pulled from performance at the discretion of the faculty or directors.

To make sure this policy is clear and understood, one copy is given to you and one copy should be signed and returned with enrollment applications.
I have read, understand, and agree to abide by the above policy.

Student

Parent/Guardian

Date



**Flower Mound Performing Arts Theatre's
Young Artist Training Program**

"coffee chats"

Join Educational Director and professional actress/singer/dancer/voice-over artist/director/producer/teacher and MOM(whew) Stephanie Riggs and her special guest speakers for an informative and fun Coffee Chat. Stephanie will choose a general topic to discuss at each chat, and also welcome questions from you! Times and days will always be different to accommodate a variety of schedules.

Tentative Chats for 2009-2010 include:

*September 2009 – With Stephanie Riggs
Topic: Sorting through the audition jungle!*

*October 2009 – Special guests Juli Erickson & Grant James
Topic: The Agent Scoop*

*February 2010 – Special guests Juli Erickson & Grant James
Topic: Promoting yourself (or child) in the industry*

*This year's chats will be held at FMPAT. We will brew the coffee!
Watch your emails for exact dates. We hope to see you there!*



**Flower Mound Performing Arts Theatre's
Young Artist Training Program**

Class Supply List & Dress-Code

Musical Theatre

Students should wear dancewear and have their hair pulled out of their face.

- Black jazz shoes (Red division girls should also have character shoes.)
- Personal recorder (functioning, labeled, bring extra batteries & make sure your child knows how to operate)
- 3 ring binder, dividers very helpful
- Pencil and highlighter
- Water jug or bottle of water

Acting

Students should wear comfortable clothes that they can move in and rubber soled shoes (or appropriate character/rehearsal shoes) and have hair out of their face.

- 3 ring binder, dividers very helpful with paper for note taking
- Pencil, pen, highlighter
- Water jug or bottle of water

Lot's of fun FMPAT Gear (shirts, bags, etc.) can be purchased at www.cafepress.com/fmpatyatp !!!



**Flower Mound Performing Arts Theatre's
Young Artist Training Program**

Faculty and Staff of FMPAT's Educational Programs

Stephanie Riggs, Educational Director

Oversees curriculum and faculty along with teaches Music Theatre & Acting courses. Best reached at FMPATheatre@aol.com or through...

Susan Altshuler, Office Manager & Administrator

Oversees communications between faculty and parents, handles business activities-registration, auditions, tuition, and is a skilled problem solver! Best reached at FMPATheatre@aol.com or by calling 972-724-0727.

Mark Mullino, Head of Acting Studies

Oversees the YATP acting program and director of the Fall Acting Production for 2009-2010. Best reached at MrkMullino@aol.com.

Lori Weber, Acting Faculty

Works with actors as well as a writer for the Spring Show. Best reached at loripweber@gmail.com.

Meagan McKennon, Assistant Teacher

Assists all above mentioned faculty in class work with students. (YATP alumni class of 2008!) Best reached at MeaganMcKennon@yahoo.com

Adam Wright, Head Music Director

Oversees music direction for Spring Show & Summer Camp. Best reached through FMPATheatre@aol.com or his personal email, adam@adamcwright.com.

Grant James & Juli Erickson, Guest Artists, Advisors

Oversees advisement of students breaking into the film and television industry. Best reached through their emails – siractsalot@yahoo.com and ladyactsalot@yahoo.com.

Also, many other numerous music directors, directors, producers and teachers throughout the course of the year as our Educational Director sees fit!

Read all about our faculty in their bios, found on our website. www.fmpat.org and click 'Children's School'.

Still Lost?!? Or just need some guidance?

Ask a "Been There, Done That!!!" Mom!

These are Mom's that have been around long enough to know the answer or know where to find it! Their kids are in class with your kids too, so you have something in common! They will also be point/go to persons through out the year for each class.

Yellow Division:

Debbie Haney

Debbie_haney@msn.com

Blue Division:

Susan Doke

Doke98@aol.com

Apprentice & Red Division:

Lori King

loriaking@verizon.net

Red Division:

Dawn Scorse

thescorses@verizon.net



Flower Mound Performing Arts Theatre's
Young Artist Training Program

Summer Camp 2010

June 29 – July 24

The YATP Summer Production camp is one of the most exciting events of the YATP year! Mark your calendars now!

Summer Camp provides a tremendous experience for serious, experienced, intermediate and advanced, mature young artists. Campers work a full schedule in production of a musical. Professional area music directors and choreographers come in to work with the youth in an exciting, intense few weeks of theatre. The production is then presented as a part of FMPAT's MAIN SEASON in July!!!

Camp includes full production process, including music, choreography and scene work, as well as workshops in costume and scenic design. Tuition for the 2010 Camp will be determined by auditions in February by production & cast size.

Auditions

All youth and teen, current or new students, typically ages 10 – 18 must audition for the camp. Only a limited number of campers will be accepted, which varies year-by-year depending on production needs.

February 27th & March 6th, 2010 by appointment.

To Prepare For The Auditions

Candidates should prepare one song (16 –32 bars), and bring a current photo and resume/bio. Candidates whom cannot audition in person, can submit a DVD audition tape. Please record the 16 bar song selection on the tape and clearly label it with candidates name and contact information (Name, Parent's Name, Address, Phone #, Email). Also, include a short resume/bio. We will provide you with camp registration information if accepted. Please mail to: FMPAT, Attn: Summer Production Camp, 830 Parker Square, Flower Mound, TX 75028.

To schedule an audition, email FMPATheatre@aol.com or call 972-724-0727.

Campers will provide their own lunch daily. Concessions available. Campers will also provide their own costume based on a design to be provided.



It's another year of great youth theatre productions planned for our Young Artist Training Program!

Tentative productions planned for 2009 – 2010 are:

Fall Actor's Production

CINDERELLA WORE COMBAT BOOTS

Directed by Mark Mullino

Featuring students in our acting classes, this fun and modern day Cinderella story is sure to please audiences of all ages! Our tom-boy Cinderella beckons her Fairy God Person to help her escape the torments of Motherella, Mazerella and Godzella to make it to the ball in her combat boots and coax her extremely shy Prince Charming to make a move and dance with her...and maybe even fall in love!

November 4 – 9, 2009

Spring Music Theatre Production

PETER PAN

Directed by Stephanie Riggs

Music Direction by Adam C. Wright

Featuring students from our musical theatre classes, is the classic musical tale of a boy who refused to grow up, the children who's lives he forever changes and their adventures in Never Never Land with Tinker Bell, Captain Hook, Tiger Lily, and others! Don't miss this enchanting musical tale!

April 28 – May 8, 2010

Summer Production Camp

GODSPELL

Directed by Stephanie Riggs

Music Direction by Adam C. Wright

Featuring students from our summer production camp, based on the Gospel according to St. Matthew, GODSPELL brings the parables of Jesus Christ to life humanly and hearteningly with a sparkling rock score by Stephen Schwartz, and a true ensemble of amazingly versatile and talented actors making for an emotional and moving night of live theatre!

July 15 – 24, 2010