



## Flower Mound Performing Arts Theatre's Young Artist Training Program

Dear Parent and Performer,

Welcome to a new and exciting year with the Young Artist Training Program at the Flower Mound Performing Arts Theatre, a non-profit, professional theatre company! Our program is unique in so many ways. Here's what makes our program different:

- We hold extremely high standards and expectations for our students. We interview and audition every child to determine if they are well suited for this program, and evaluate them twice annually to help aid them in their studies and guide their performing arts path. We only accept children that we feel will grow and thrive in our programs.
- We bring in only the best, highly qualified, caring professionals to work with our talented students. Instructors that are working professionals in their fields. We believe that you should only teach it if you *can* do it!
- We believe that the best way to train young artists to be professional is by treating them like professionals. We do this not only in our class work, but also in our rehearsals and performances. We expect student responsibility, including arriving on time and being prepared for every class and rehearsal, completing at home practicing on a regular basis, and treating others with professional courtesy and respect. We keep students individually challenged at every level, and are constantly evaluating both our program and our students.
- We are small by choice. In previous years we had hundreds of students with dozens of teachers and found that for us, a smaller program provides more exceptional training than a large one. The Educational Director personally oversees the training of each student by our wonderful faculty and guest artists. Our low teacher/student ratios do increase the cost of our programs. However, we feel it is important to put our students first and choose quality over quantity. The cost of tuition should not discourage anyone from applying to our programs. We do have a wonderful financial aid program available to qualified students with applications reviewed June 1<sup>st</sup> & December 1<sup>st</sup> of each year for the next session.

These are the things that draw people from around the Metroplex, including you, to our program. For this school year, we are renewing our commitment to uphold these goals and standards. As a result, we are implementing some policies and items that will be new for returning students, but we feel are necessary to maintain the best program possible for you. We are honored that you put trust in your child's arts education in our hands, and we take our responsibility seriously.

***Please read the enclosed information carefully and keep it for your future reference. It is important for the success of your child and our program for parents to familiarize themselves with the information in this handbook.***

The faculty and staff look forward to providing you with another year of the best, high quality, performing arts training for your child.

Kindest Regards,

Stephanie Riggs, Educational Director



Flower Mound Performing Arts Theatre  
*Live, Local, Professional*

## Flower Mound Performing Arts Theatre's Young Artist Training Program

Fall 2010, Spring & Summer 2011

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***For Potential Students & New Families:***

*We are honored to have you inquire about our programs. Please take a few minutes to read the enclosed information before your auditions for our program. It will help answer many of your questions and also let you know what our training program is all about. There is also an 'Audition Procedures' page that will let you know what to expect and how to prepare for your auditions. We can't wait to meet you in person and look forward to your audition!*

*Regards,*

*The Young Artist Training Program Staff*



## Flower Mound Performing Arts Theatre's Young Artist Training Program Calendar of Events 2010 - 2011

### *Fall 2010*

Fall Term Registration Returning Students – May 10 – 15th. **Completed registration (including all forms, fees, & deposit) must be received in our office by May 15<sup>th</sup>, 2010 to qualify for registration discount!**

Fall Term New Student Auditions – By appointment May 17 – June 13, on a space available basis.  
Fall Term Last Minute Auditions August 23, 2010 by appointment, on a space available basis.

*Financial Aid Applications Due – June 1<sup>st</sup> & December 1<sup>st</sup> of the preceding term applying for.*

*Tuition Payment #1 Fall Term Due on or before Thursday, July 15<sup>th</sup>.*

Fall Term Classes Begin Saturday, August 28th.

*Tuition Payment #2 Fall Term Due on or before Saturday, September 25<sup>th</sup>.*

Fall Term **Actor's Production**, Required Attendance: Tech October 23, 24, 25, 26, 27, Performances October 28, 29, 30, 31, November 4, 5, & 6th.

Fall Term Finale, **Musical Theatre** Annual Mock Audition Day: Saturday, November 6<sup>th</sup> from 10 a.m. to Noon.

### *Spring 2011*

Spring Term Registration Returning Students – Nov. 1 – 6<sup>th</sup>. **Completed registration (including all forms, fees, & deposit) must be received in our office on or before November 6<sup>th</sup>, 2010 to qualify for registration discount!**

*Tuition Payment #1 Spring Term Due on or before Wednesday, December 15<sup>th</sup>, 2010.*

Spring Term New Student Auditions – By appointment beginning December 1, 2010, on a space available basis.  
Spring Term Last Minute Auditions Monday, January 24<sup>th</sup>, 2011 by appointment and on a space available basis.

Spring Term Classes begin Saturday, January 29<sup>th</sup>.

*Tuition Payment #2 Spring Term Due on or before Saturday, February 26<sup>th</sup>, 2011.*

Spring Term NO Class/Holiday – Spring Break March 12 & 19, Easter April 23<sup>rd</sup>

**Spring Term Final Day for Acting Students**, Saturday, April 30<sup>th</sup>, Mock Audition Day from 3 – 6 p.m.

Spring Production **Music Theatre**, Required Attendance: April 30, May 7, 8, 9, 10, (18-pick up rehearsal), Performances May 11 (\*Parent Preview), 12, 13, 14, 15, 19, 20, 21

### *Summer Camp 2011*

**Summer Camp Auditions – February 26 & March 5<sup>th</sup> by appointment only.**

Summer Production Camp Dates – July 18 – 31<sup>st</sup>.



## Young Artist Training Program Course Schedule

*New Students admitted by audition-please contact us to schedule an audition appointment.*

**Our program accepts only 50 students each term. Early registration and auditions are important and encouraged. Grade levels listed are approximate-subject to faculty recommendation. Faculty/Student ratio typically 1:4 for Yellow/Blue division classes and 1:8 for Red Division classes. Students spend an average of 3 to 5 years in each division, until graduation.**

### **Musical Theatre (1<sup>st</sup> to 12<sup>th</sup> Grade)**

Course will focus on continued musical theatre technique, with an emphasis on preparation of musical theatre production numbers. Fall term includes continued sight-reading, music theory work, audition preparation techniques and book building along with **\*beginning music work for the spring show\***. **Spring term focuses on production of a musical production that performs an extended run at term end.** Admission by audition. (It is highly recommended that all MTH students also be enrolled in an outside dance course.)

**1<sup>st</sup> to 5<sup>th</sup> year Yellow Division students(1<sup>st</sup> – 5<sup>th</sup> Grade) –**

Saturdays 10:00 a.m. – 11:00 a.m.

**1<sup>st</sup> to 5<sup>th</sup> year Blue Pre-Teen/Teen Division (4<sup>th</sup> – 8<sup>th</sup> Gr.) –**

Saturdays 1:30 – 3:00 p.m.

**\*\*Blue/Red Apprentice (7<sup>th</sup> – 9<sup>th</sup> Gr.) –**

*Apprentices attend Blue division, but also audit Red division courses as they begin the transition to that level.*

**1<sup>st</sup> to 5<sup>th</sup> year Red College Prep. Div. (8<sup>th</sup> – 12<sup>th</sup> Gr.) –**

Saturdays 11:00 a.m.– 12:45 p.m.

### **Acting (3<sup>rd</sup> to 12<sup>th</sup> Grade)**

Course will focus on presentation of a production at the conclusion of fall term, which runs near term end. Continued study of acting techniques for both stage and film in spring. Techniques, scene work, monologue work, audition techniques with cold reads and improv will be studied. Advanced students will also work on other aspects of study per term including directing and writing. Admission by audition.

**1<sup>st</sup> to 5<sup>th</sup> year Blue Pre-Teen/Teen Division (3<sup>rd</sup> – 8<sup>th</sup> Grade) –**

Saturdays 3:00 – 4:30 p.m.

**1<sup>st</sup> to 5<sup>th</sup> year Red College Prep. Division (8<sup>th</sup> – 12<sup>th</sup> Grade) –**

Saturdays 4:30 – 6:00 p.m.

*Each year (fall/spring) of training includes approximately 9-12 regular weekly meetings per term plus 11 – 15 days of extended class rehearsals, techs and performances.*

**\*\*Please note that regular attendance is mandatory for all classes. This is very crucial for keeping up with the class work. YATP's attendance policy will allow no more than 2 absences from regular classes per term. On the 3<sup>rd</sup> absence, faculty may drop the student from the class or the performance as to not hold back the other class members. A student more than 10 minutes late will be counted absent. This policy is strictly enforced in order to provide the best training for all of the children. Please check the 'YATP Calendar of Events' on previous page for a list of additional mandatory tech rehearsals and production performances prior to enrolling in a class. Students may be dropped at faculty discretion due to absences or for being unprepared for class.**



## **Young Artist Training Program**

# **Tutoring & Private Lessons**

## **Tutoring**

Tutoring will be assigned at the faculty discretion, first and foremost to help students keep up with YATP difficult class-work. Sectional singing for music theatre class may also be called. Spots will be allocated at faculty discretion on an as needed basis.

*There is no additional fee if called for faculty tutoring.*

If called for tutoring, make sure to bring your recorder, music/scripts, pencils, etc. Please be on time as sessions are brief, and we want to work with you every minute!

## **Private Lessons**

**Private coaching is available from our faculty members. If you are interested in PRIVATE LESSONS, please contact the office to be placed on the waiting/stand-by list.**

**Private lesson rates vary depending on instructor.**

**[FMPATheatre@aol.com](mailto:FMPATheatre@aol.com)**

**972-724-0727**

**To be added to the private coaching waiting list for Ms. Riggs, Educational Director, you must be a current YATP student.**



## Young Artist Training Program Tuition & Fees Fall & Spring Term 2010-2011

All courses may be paid in full for each term or in two equal payments for each term. FMPAT accepts both check and credit card. *Please note: Credit cards (Mastercard/Visa) will be charged a 5% service fee per payment. See attached credit card form to set up an auto draft payment.*

**There is a \$50 registration fee and a \$100 deposit per child due at time of registration/audition=Total \$150 registration/deposit.**

**The non-refundable registration fee/deposit payment secures your place in the program, or your audition time. Registration Fee/Deposit will be returned to students NOT admitted to the program after auditioning.**

*\*\*Returning students completing enrollment prior to listed deadlines qualify to be exempt from the registration fee (but still should pay their deposit) as an early registration discount. To qualify for the discount, the registration must be received by our office by midnight on the day of the deadline in hand, or postmarked that day if received by USPS. We cannot make exceptions.*

**Tuition and fees are non-refundable.** Students enroll for either a single term or an entire year (2 terms) at once, and are committed to the entire term(s) as indicated. Enrollment in a class constitutes parent/student agreement to all YATP policies. We do not accept late enrollments when a term has begun, and therefore are holding the spot for the student for the entire term regardless of their completion of that term.

*Limited need based financial aid is available for qualified students. FMPAT's goal is for no qualifying child to ever not be able to attend class due to their inability to pay. Financial aid applications are due by June 1<sup>st</sup> /December 1<sup>st</sup> prior to the Fall/Spring term the student wished to attend. Please see enclosed letter for how to apply.*

**Individualized payment plans are also available. Contact the office manager for details.**

### **Tuition per term (Fall or Spring)**

Yellow Division Music Theatre	\$750
Blue Division Music Theatre	\$1150
Red Division Musical Theatre*	\$1295
<i>(*Blue/Red Apprentice)</i>	
Blue Division Acting	\$995
Red Division Acting	\$995

*(Acting students receive a \$300 discount per term when enrolled concurrently with Music Theatre)*

*\*\*Families with multiple children enrolled in 3 or more courses, may take a 10% discount for 3 – 4 classes, and a 15% discount for 4 or more classes.*

**Please return completed Application/Enrollment Form in person or via USPS to:**

**FMPAT's Young Artist Training Program**

**830 Parker Square (Box #10), Flower Mound, TX 75028**

**972-724-0727 YATP, 972-724-2147 Theatre Box Office, [www.fmpat.org](http://www.fmpat.org)**



## Young Artist Training Program New Student Audition Procedures

**New students are admitted on a space available basis each term.** If the faculty determines that there are openings in a course, an audition notice is posted for new students. To make sure to receive the most up to date information on auditions, please make sure to subscribe to FMPAT News, the free online newsletter, by visiting [www.fmpat.org](http://www.fmpat.org) and clicking "Contact".

Students desiring to audition need not have any previous experience. The faculty is looking for bright, naturally gifted children that take direction well. **To hold your audition appointment, you return the Registration Fee/Deposit to our office, which is returnable if your student is not admitted to the program.**

### **Audition Requirements**

#### **Musical Theatre**

For both Yellow (1<sup>st</sup> – 5<sup>th</sup> Gr.) and Blue Divisions (4<sup>th</sup> – 8<sup>th</sup> Gr.), students need not prepare anything for the audition, but come prepared to vocalize and work with the faculty.

For Red/College Preparatory Division (8<sup>th</sup> – 12<sup>th</sup> Gr.), students must prepare two contrasting 16-bar songs and bring a current headshot/resume.

#### **Acting**

For both Blue & Red Divisions, students should prepare a short monologue or prose piece. They will perform their piece and then be given direction by the faculty. They may be asked to participate in an improvisation exercise as well.

***We hope that the audition process itself becomes a fun, learning experience for the prospective student.***

If the faculty feels that this program is well suited for the child, and an opening in the correct division is available, the student will be admitted into the program. Often time students can also be accepted onto a waitlist provisionally until an opening in their recommend division becomes available. Some children audition several times before being ready for acceptance, and repeat auditions are encouraged. It is highly recommended that prospective students attend a live YATP youth performance prior to auditioning.

Please see the YATP calendar for upcoming audition dates. Notices for audition openings are also sent via email to FMPATNews members. To subscribe to the free, online playbill of the theatre, visit [www.fmpat.org](http://www.fmpat.org), click 'Contact' and enter your information.

***We look forward to meeting you at the theatre!***



## Young Artist Training Program

# "Coffee Chat"

Each year, join Educational Director and professional actress/singer/dancer/voice-over artist/director/producer/teacher and MOM(phew!) Stephanie Riggs and her special guest speakers for an informative and fun Coffee Chat. Stephanie will choose a general topic to discuss at each chat, and also welcome questions from you!

### **Past topics of chats have been:**

*Topic: Sorting through the audition jungle!*

*Topic: The Agent Scoop: Does my child need one?*

*Topic: Promoting yourself (or child) in the industry*

*This year's chat will be held at FMPAT. We will brew the coffee or meet at a local coffee house!*

*Watch your emails for exact dates. We hope to see you there!*



**Flower Mound Performing Arts Theatre's  
Young Artist Training Program  
Class Supply List & Dress-Code**

**Musical Theatre**

Students should wear dancewear and have their hair pulled out of their face.

- Black jazz shoes (Red division girls should also have character shoes.)
- Personal recorder (functioning, labeled, bring extra batteries & make sure your child knows how to operate)
- 3 ring binder, dividers very helpful
- Pencil and highlighter
- Water jug or bottle of water

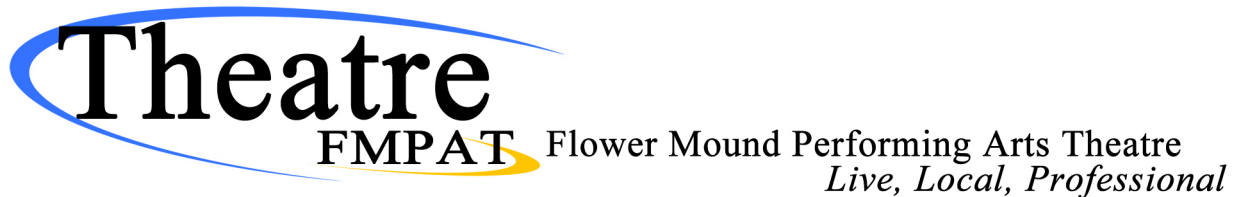
**Acting**

Students should wear comfortable clothes that they can move in and rubber soled shoes (or appropriate character/rehearsal shoes) and have hair out of their face.

- 3 ring binder, dividers very helpful with paper for note taking
- Pencil, pen, highlighter
- Water jug or bottle of water

Lot's of fun FMPAT Gear (shirts, bags, etc.) can be purchased at [www.cafepress.com/fmpatyatp](http://www.cafepress.com/fmpatyatp) !!!

**Students that attend class without proper attire & supplies will be asked to sit out and observe that day.**



## Flower Mound Performing Arts Theatre's Young Artist Training Program

### Faculty and Staff of FMPAT's Educational Programs

Stephanie Riggs, Educational Director

Oversees curriculum and faculty along with teaches Music Theatre & Acting courses. Best reached at [FMPATheatre@aol.com](mailto:FMPATheatre@aol.com) or through...

Allyson Stuart, Company Business Manager

Oversees communications of the office, handles business activities-registration, auditions, tuition, and is the direct assistant to the Producer! Best reached at [FMPATheatre@aol.com](mailto:FMPATheatre@aol.com) or by calling 972-724-0727.

Mark Mullino, Head of Acting Studies

Oversees the YATP acting program and director of the Fall Acting Production. Best reached at [MrkMullino@aol.com](mailto:MrkMullino@aol.com).

Adam Wright, Head Music Director

Oversees music direction for Spring Show & Summer Camp. Best reached through [FMPATheatre@aol.com](mailto:FMPATheatre@aol.com) or his personal email, [adam@adamcwright.com](mailto:adam@adamcwright.com).

Grant James & Juli Erickson, Guest Artists, Faculty Advisors

Oversees advisement of students breaking into the film and television industry. Best reached through their emails – [siractsalot@yahoo.com](mailto:siractsalot@yahoo.com) and [ladyactsalot@yahoo.com](mailto:ladyactsalot@yahoo.com).

*Plus we have many additional music directors, directors, producers and teachers throughout the course of the year!*

**Read all about our faculty in their bios, found on our website.**  
**[www.fmpat.org](http://www.fmpat.org) and click 'Children's School'.**



FMPAT Flower Mound Performing Arts Theatre  
*Live, Local, Professional*

## **Still Lost?!? Or just need some guidance with our Educational Programs?**

**Call or email our office – 972-724-2147,**

**[FMPATheatre@aol.com](mailto:FMPATheatre@aol.com) OR**

**Ask a “Been There, Done That!!!” Mom!**

These are Mom’s that have been around long enough to know the answer or know where to find it! Their kids are in class with your kids too, so you have something in common! They will also be point/go to persons through out the year for each class.

Yellow Division:

Debbie Haney

**[Debbie\\_haney@msn.com](mailto:Debbie_haney@msn.com)**

Blue Division:

Susan Doke

**[Doke98@aol.com](mailto:Doke98@aol.com)**

Apprentice & Red Division:

Lori King

**[loriaking@verizon.net](mailto:loriaking@verizon.net)**

Red Division:

Dawn Scorse

**[thescorses@verizon.net](mailto:thescorses@verizon.net)**



**FMPAT** Flower Mound Performing Arts Theatre  
*Live, Local, Professional*

**Flower Mound Performing Arts Theatre's  
Young Artist Training Program  
Summer Camp 2011  
July 18 – 31<sup>st</sup>\***

**The YATP Summer Production camp is one of the most exciting events of the YATP year! Mark your calendars now! \*Tentative dates. Final dates determined by survey of current Spring Students in January and the FMPAT Main Professional Season.**

Summer Camp provides a tremendous experience for serious, experienced, intermediate and advanced, mature young artists. Campers work a full schedule in production of a musical. Professional area music directors and choreographers come in to work with the youth in an exciting, intense few weeks of theatre. The production is then presented in July!!!

Camp includes full production process, including music, choreography and scene work, as well as workshops in costume and scenic design. Tuition for the Camp will be set by conclusion of auditions in February/March determined by production & cast size.

### **Auditions**

All youth and teen, current or new students, typically ages 10 – 18 must audition for the camp. Only a limited number of campers will be accepted, which varies year-by-year depending on production needs. Current & Alumni YATP students are considered first, then new students.

**Audition early, as this exciting camp is full every year!**

**\*\*February 26<sup>th</sup> & March 5<sup>th</sup>, 2010 by appointment.**

### **To Prepare For The Auditions**

Candidates should prepare one song (16 –32 bars) in the style of the show selected, and bring a current photo and resume/bio. Candidates whom cannot audition in person, can submit a DVD audition recording, that must be received before auditions commence. Please record the 16 bar song selection on the tape and clearly label it with candidates name and contact information (Name, Parent's Name, Address, Phone #, Email). Also, include a short resume/bio. We will provide you with camp registration information if accepted. Please mail to: FMPAT, Attn: Summer Production Camp, 830 Parker Square, Flower Mound, TX 75028.

To schedule an audition, email [FMPATtheatre@aol.com](mailto:FMPATtheatre@aol.com) or call 972-724-0727.

Campers will provide their own lunch daily. Concessions available. Campers will also provide their own costume based on a design to be provided.

# Theatre

## FMPAT

*It's another year of great youth theatre productions planned for our Young Artist Training Program!*

*Tentative productions planned for 2010 – 2011 are:*

*Fall Acting Student Production*

### ***GHOST STORIES***

*Directed by Mark Mullino*

*Featuring students in our acting classes, this fun and scary night is sure to please audiences of ghosts and ghouls of all ages! Join the cast to get in the Haunting Halloween spirit!*

*October 28 – November 6, 2010*

*Spring Music Theatre Student Production*

### ***IMPROBABLE ISLAND:***

***Or The Mysterious Island of Dr. Improbable***

*Directed by Stephanie Riggs*

*Music Direction by Adam C. Wright*

*Featuring students from our musical theatre classes, is an original production where classic story book characters are trapped on a desert island with their arch nemesis! A LOST fairy tale musical completed with some of your most beloved characters and songs. Don't miss this enchanting musical tale!*

*May 11 – 21, 2011*

*Summer Production Camp*

### ***YOU'RE A GOOD MAN, CHARLIE BROWN***

*Directed by Stephanie Riggs*

*Music Direction by Adam C. Wright*

*Featuring students from our summer production camp, FMPAT brings back the beloved tale of Charlie Brown, Lucy, Linus, Schroeder, Sally, and Snoopy in this charming musical production. This is the most frequently produced of our youth productions with it's huge audience and actor appeal!*

*July 28-31, 2011*



## Flower Mound Performing Arts Theatre's Young Artist Training Program

Re: Financial Aid Application

Dear Parent,

Thank you for your inquiry in to our financial aid program. As a non-profit organization, we solicit donations from individuals and corporations as well as write for special grants to enable us to provide financial assistance to families in need for their children's performing arts training. Our goal is to see that no student who has been accepted into our program is ever turned away due to an inability to pay tuition.

Each year, the board of directors looks at financial aid applications to decide financial aid disbursements for the academic year. The financial award amounts are determined based on several criteria. First, the amount of aid available in the theatre's budget for the year is determined (FMPAT is a 501 ( c ) 3 nonprofit charity). Secondly, the family income/expenses and ability to pay is determined based upon area mean income and expenses. Lastly, an assessment of any extenuating circumstances that might affect the family's ability to pay is made. The family is then notified in writing by the board of directors of aid that may be available to them. *YATP Educational Director, Faculty and Staff must recuse themselves from board deliberation in fairness to all students applying.*

***Families receiving aid must reapply annually. To apply for aid, you must submit a letter explaining desire for aid, and the amount of aid requested, along with a completed copy of the most recent year's tax return (ss #'s omitted). Please make sure to include any extenuating circumstances that affect your family's budget in your cover letter that may not be reflected on the tax return. Include the semester you are requiring aid (full year or one term), and the amount that you can contribute towards tuition.***

***Letters, information & requests submitted are handled by the Board of Directors with the utmost regard for privacy and confidentiality.***

***Educational Director, Faculty and Staff are not privy to the information submitted.***

**Financial aid deadline for each school year is the proceeding June 1<sup>st</sup> & December 1<sup>st</sup>.**

Please submit completed application to the theatre with your cover letter in a *sealed* envelope to the FMPAT Board of Directors, Attn: Financial Aid, 830 Parker Square, Flower Mound, TX 75028. Forms must be postmarked on or before the deadline to be considered. Please allow 6-8 weeks for a response.

Kindest Regards,

A handwritten signature in black ink that reads "Stephanie Riggs".

Stephanie Riggs, Educational Director



**Flower Mound Performing Arts Theatre's  
Young Artist Training Program  
2010 Fall, Actor & 2011 Spring, Music Theatre  
Performance Information & Performer Contract**

**To maintain a high quality of performance, safety, and professionalism, YATP requires students desiring to perform to attend all staging, tech and dress rehearsals as listed below.**

**For the 2010 Fall *Acting* Show:**

**October 16, 23, 24, 25, 26, 27 - Tech/Dress Rehearsals Days**

**October 28, 29, 30, 31, November 4, 5, 6 – Performance Days**

**For the 2011 Spring *Music Theatre* Show:**

**April 30, May 7, 8, 9, 10, 18 – Tech/Dress/Pick up Rehearsals Days**

**May 11, 12, 13, 14, 15, 19, 20, 21 – Performance Days**

These dates must be left open on your calendar of activities. Any of the above dates that are Saturdays or Sundays should be reserved in their entirety. Week days should be reserved beginning from after school hours. It should be the student's highest priority to attend each and every class and rehearsal for their own sake as well as for the other students that are depending on them.

We understand that sometime unavoidable conflicts arise – mainly extreme illness of self or immediate family, or unavoidable school conflict. However, in order to perform with the group, not more than ONE of the above dates may be missed, **subject to director approval.** *Requests to be excused must be submitted in writing at least three weeks prior to the first mandatory date.*

*It is also the attendance policy of the Young Artist Training Program that students missing more than two of any regular class, or any single rehearsal from the above listed dates for a term, be dropped from the program or pulled from performance at the discretion of the faculty or directors.*

**To make sure this important policy is clear and understood, one copy is given to you and one copy should be signed and returned with enrollment applications.**

*I have read, understand, and agree to abide by the above policy.*

\_\_\_\_\_  
**Student**

\_\_\_\_\_  
**Parent/Guardian**

\_\_\_\_\_  
**Date**