

Welcome to Flower Mound Performing Arts Theatre's Young Artist Training Program

Dear Parent and Young Artist,

Welcome to a new and exciting year with the Young Artist Training Program at the Flower Mound Performing Arts Theatre, a non-profit, professional theatre company! Our program is unique in so many ways. Here's what makes our program different:

- We hold extremely high standards and expectations for our students. We interview and audition every child to determine if they are well suited for this program, and evaluate them twice annually to help aid them in their studies and guide their performing arts path.
- We only accept children that we feel will grow and thrive in our programs.
- We bring in the best, highly qualified, caring working professional instructors, to work with our talented students. We believe that faculty should only teach what they also do as a profession. We keep students individually challenged at every level, and are constantly evaluating our program, faculty and our students.
- We believe that the best way to train young artists to be professional is by treating them like professionals. We do this not only in our class work, but also in our rehearsals and performances. We expect our students to be responsible, arrive on time and be prepared for every class and rehearsal, completing at home practicing on a regular basis, and treating others with professional courtesy and respect.
- We are small by choice. We have found that a smaller program provides more exceptional training than a large one. The Educational Director personally oversees the training of each student by our wonderful faculty and guest artists. Our small student base increases the pace and speed at which our classes can move and our students improve. Quality over quantity is our goal.

The cost of tuition should not discourage anyone from applying to our programs. We do have a wonderful financial aid program available to qualified students with applications reviewed biannually (June 1st & December 1st).

Our program is honored to draw people from around the Metroplex, seeking the highest standard of performing arts training, for the past 20 years! For this year, we are renewing our commitment to uphold these goals and standards. **We are implementing some exciting changes for the upcoming year necessary to maintain the best program possible for you.** We are honored that you put trust in your child's arts education in our hands, and we take our responsibility seriously.

Please read the enclosed information carefully and keep it for your future reference. It is important for the success of your child and our program for parents to familiarize themselves this information.

The faculty and staff look forward to providing you with the best, high quality, performing arts training for your child.

Kindest Regards,

A handwritten signature in black ink that reads "Stephanie Riggs".

Stephanie Riggs, Educational Director

830 Parker Square, Flower Mound, TX 75028

Box Office: 972-724-2147 Educational/YATP: 972-724-0727 Online: www.fmpat.org



Flower Mound Performing Arts Theatre
Live, Local, Professional

Flower Mound Performing Arts Theatre's Young Artist Training Program

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Attachments:

Registration/Application & Student Attendance Contract
Payment Plan Form & Credit Card payment option addendum
Student Evaluations (Returning Students Only)

The Young Artist Training program is an educational outreach of the Flower Mound Performing Arts Theatre, a small professional theatre company founded in 1993. FMPAT is a nonprofit, 501 (c) 3 IRS recognized charity. In 2012, FMPAT will be celebrating our 20th year entertaining and educating our community!

*FMPAT's mission:
To develop cultural growth in North Texas, with an emphasis in Flower Mound by challenging audiences through presentation of new, diverse, and classic theatrical productions for both adults and children; raising awareness of important issues through performance; fostering the educational development of future artists; and preserving the heritage of live theatrical performances for both current and future generations.*

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Young Artist Training Program Admissions/Audition Information

For Potential Students & New Families:

We are honored to have you inquire about our programs. Please take a few minutes to read the enclosed information before your auditions for our program. It will help answer many of your questions, and let you know detailed information on our intensive training program. This page will let you know what to expect and how to prepare for your auditions. We can't wait to meet you in person and look forward to your audition!

- The Young Artist Training Program Staff

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New students are admitted on a space available basis each term. If the faculty determines that there are openings in a course, an audition notice is posted for new students. To make sure to receive the most up to date information on auditions, please make sure to subscribe to FMPAT News, the free online newsletter, by visiting www.fmpat.org and clicking "Contact".

Students desiring to audition need not have any previous experience. The faculty is looking for bright, naturally gifted children that take direction well. **To schedule your audition, please return a completed registration form along with your deposit. We will contact you to schedule your audition appointment (typically in June & August). The deposit will be returned to you if your child is not admitted to the program. (Students applying for financial assistance must still pay a deposit, as financial aid does not cover this.)**

Audition Requirements

Musical Theatre:

Beginning and Intermediate students need not prepare anything for the audition, but should come prepared to vocalize and work with the faculty. Advanced & College Prep students must prepare two contrasting 16-bar songs and should bring a current headshot/resume. Please bring sheet music in the appropriate key, and be prepared to sing both with piano and a cappella.

Acting:

Students should prepare a short (less than one minute) monologue or prose piece. They will perform their piece and then be given direction by the faculty. They may be asked to participate in an improvisation exercise and participate in cold readings as well.

We hope that the audition process itself becomes a fun, learning experience for our prospective students as well as serve as a mini private coaching session.

If the faculty feels that our program is well suited for the child, and an opening in the correct division is available, the student will be admitted into the program. Students can also be provisionally wait listed until an opening becomes available. It is highly recommended that prospective students attend a live YATP youth performance before auditioning to understand the goals and standards of the program.

Please see the YATP calendar for upcoming audition dates. Notices for audition openings are sent via email to FMPATNews members. To subscribe to the free, online playbill of the theatre, visit www.fmpat.org, click 'Contact' and enter your information.

We look forward to meeting you at the theatre!



Young Artist Training Program Course Schedule

New Students admitted by audition-please see 'Admissions/Audition Information' Page 3.

Our program accepts only 12-16 students per grouping. Early registration and auditions are important and encouraged. Placements are subject to faculty recommendation. New for 2011-2012, will be the Leadership Learning approach. This is the format that our successful summer camp has used for years, and it will be applied to our full year classes for the first time this year! All levels will begin their classes grouped together allowing older students to be role models and leaders, while allowing younger students to learn by example. Students will be dismissed by level/grouping as the day progresses. Younger students will be given the opportunity to participate in enrichment activities while the older students work on more advanced, age appropriate skills. Mixing of ages is typical in both professional work settings and at auditions, as most scripts call for a wide variety of character types. During pre-production weeks, students will stay for the entire section time as called by the director.

Musical Theatre

Focuses on continued musical theatre technique, culminating in the preparation of musical theatre production. Skills include proper vocal technique, styles, continued sight-reading, music theory work, audition preparation techniques and book building. *(It is highly recommended that all MTH students also be enrolled in an outside dance course.)*

Saturdays from 9:00 a.m. – Noon

Elementary Students (Grades 2 – 5) dismissed at 10:15 a.m.

Intermediate Students (Grades 6 – 8) dismissed at 11:00 a.m.

College Preparatory Students (Grades 9 – 12) dismissed at Noon.

***Musical Theatre History/Appreciation – Elementary & Intermediate Students may choose to watch a musical theatre film classic or observe the College Preparatory Students with permission on select Saturdays from 10:15 a.m. to Noon.*

Saturday Lunch Break is from Noon to 12:30 p.m. Student enrolled in both MTH & ACT may bring their own lunch and stay to eat at FMPAT.

Acting

Continued study of acting techniques for both stage and film. Physical movement, speech, auditioning techniques, scene work, monologue work, cold reads and improv will be studied. Character development and performance skills culminate in a spring term performance.

Saturdays from 12:30 - 3:30 p.m.

Elementary Students (Grades 2 - 5) dismissed at 1:45 p.m.

Intermediate Students (Grades 6 - 8) dismissed at 2:30 p.m.

College Preparatory Students (Grades 9 - 12) dismissed at 3:30 p.m.

**Each year (fall/spring) of training includes approximately 20-24 regular weekly meetings per term plus 12 – 15 week days of extended class rehearsals, tech days and performances to equal 66 to 120 hours of instruction per class, per year.*

***Please note that regular attendance is mandatory for all classes. This is very crucial for keeping up with the class work. YATP's attendance policy will allow no more than 2 absences from regular classes per term. On the 3rd absence, faculty may drop the student from the class or the performance as to not hold back the other class members. A student more than 10 minutes late will be counted absent. College/University audition days and mandatory school events (for a grade) are considered excused absences. However, performance roles and assignments will be adjusted accordingly. Attendance policy is strictly enforced. Please check the 'YATP Calendar of Events' on p. 10 for a list of additional mandatory tech rehearsals and production performances prior to enrolling in a class. Students may be dropped at faculty discretion due to absences or for being unprepared for class.*

Private Lessons

Private coaching is available from our faculty members independently of our Saturday classes. If you are interested in PRIVATE LESSONS, please contact the office to be placed on the waiting/stand-by list. Private lesson rates vary depending on instructor. To be added to the private coaching waiting list for Ms. Riggs, Educational Director, you must be a current YATP student.



Young Artist Training Program Tuition & Fees 2011-2012

All courses are one year long, and may be paid term by term or in four equal payments for each term. FMPAT accepts both check and credit card. *Please note: Credit Cards (Mastercard/Visa) will be charged a 5% service fee per payment. See attached credit card form to set up an auto draft payment.*

The non-refundable registration fee/deposit payment secures your place in the program, at registration or your audition time. Registration Fee/Deposit will be returned to students NOT admitted to the program after auditioning.

***Returning students completing enrollment prior to listed deadlines qualify to be exempt from the registration fee (but still should pay their deposit) as an early registration discount. To qualify for the discount, the registration must be received by our office by midnight on the day of the deadline in hand, or postmarked by deadline. We cannot make exceptions.*

Tuition & Fees 2011-2012

Registration Fee	\$50 <i>(Waived for returning students completing enrollment by 5/31)</i>
Deposit	\$100 <i>(Payable by all students upon enrollment to secure place.)</i>
Musical Theatre	\$2300 annual tuition <i>(After \$100 deposit- \$1100 per term, or \$550 quarterly)</i>
Acting	\$1990 annual tuition <i>(After \$100 deposit- \$945 per term, or \$472.50 quarterly)</i>
Both MTH & Acting	\$3390 annual tuition <i>(After \$100 deposit- \$1645 per term, or \$822.50 quarterly)</i>

(A \$50 royalty fee is due for each class with the Sept. payment, and a \$65 costume fee is due for each class with the February payment.)
***Families with multiple children enrolled in 3 or more courses, may take a 10% discount for 3 – 4 classes, and a 15% discount for 4 or more classes.*

There is a \$50 registration fee and a \$100 deposit per student due at time of registration (Total \$150 registration/deposit accompanying form.)

Tuition and fees are non-refundable.

Students enroll for an entire year (Fall & Spring terms) at once. Drop deadlines for any course may only occur by July 15 for Fall, and November 15 for Spring. All pre-paid deposits, fees and tuition are non-refundable.

Enrollment in a class constitutes parent/student agreement to all YATP policies.

We do not accept late enrollments when a term has begun, and therefore are holding the spot for the student for the entire term regardless of their completion of that term.

Limited need based financial aid is available for qualified students. FMPAT's goal is for no qualifying child to ever not be able to attend class due to their inability to pay tuition. Financial aid applications are due by June 1st /December 1st prior to the Fall/Spring term the student wished to attend. Please see enclosed letter for how to apply.

Payment plans(8 equal payments) are also available. Contact the office manager for details.

Please return completed Application/Enrollment Form in person or via USPS to:

**FMPAT's Young Artist Training Program
830 Parker Square(Box #10), Flower Mound, TX 75028
972-724-0727 YATP, 972-724-2147 Theatre Box Office, www.fmpat.org**



Young Artist Training Program Class Supply List & Dress-Code

Musical Theatre

Students should wear dance attire and have their hair pulled out of their face.

Black jazz shoes (Girls over 12 years should also have heeled character shoes.)

Personal recorder – labeled with name (Please include extra batteries & make sure the student can operate it independently)

3 ring binder with divider packet to organize music and handouts

Multiple sharpened pencils and highlighter

Water jug or bottle of water

Acting

Students should wear comfortable clothes that they can move in and rubber soled shoes (or appropriate character/rehearsal shoes) with hair pulled out of face.

3 ring binder with dividers and paper for note taking

Pencil, pen, highlighter

Water jug or bottle of water

* **Supplies should be brought to every class/rehearsal. Lot's of fun FMPAT Gear (shirts, bags, etc.) can be purchased at: www.cafepress.com/fmpatyatp**

* **Students that attend class without proper attire & supplies may be asked to sit out and observe that day. Students are responsible for keeping up with their own music and scripts given out in class.**

Young Artist Training Program Leadership

Stephanie Riggs, Educational Director

Stephanie holds a B. F. A. in Theatre and Television from Texas Christian University, where she received the Fine Arts Guild and Ann Bradshaw Stokes Scholarships for her work in Musical Theatre. While at T. C. U., Stephanie studied voice under Dr. Vincent Russo, editor of 'The Journal of Research in Singing' and Jan Sullivan, author of 'The Phenomenon of the Belt-Pop Voice'. An award winning and nominated actress and director, Stephanie has performed with Casa Manana, Lyric Stage, Theatre Three, Uptown Players, PRT, WaterTower Theatre, and FMPAT. She will be appearing in the regional premier of GFour Production's *Motherhood, The Musical* in 2011. Stephanie is a multiple time featured soloist with the Las Colinas/New Arlington/Garland Symphonies and performed cabaret entertainment regularly both with Uptown Players "Exposed" and independently. She is also a voice-over/recording artist for companies such as Mary Kay Cosmetics, The Staubach Corp., Southwest Airlines, WRR Classical 101.1 & The Las Colinas Symphony. She is the current Educational Director and Founder of FMPAT (Flower Mound Performing Arts Theatre), a professional, nonprofit theatre & is a proud member of Actors' Equity Association, the union of professional actors and stage managers.

As a teacher, with 20 years of teaching experience, Stephanie holds her Teaching Certificate with the [Royal Academy of Dancing](http://www.royalacademyofdancing.com), and has studied classical ballet with Egan Weng of the Royal Danish Ballet, and in Oslo, Norway with the Royal Norwegian Ballet. She has attended [R. A. D.](http://www.r.a.d.org) multiple workshops with Lynn Wallis and Dame Antoinette Sibley as well as esteemed prima ballerina Irina Baronova in Banff, Canada and London, England. In the States, she has received teacher training from Gillian Davis, [R. A. D.](http://www.r.a.d.org) Examiner at the Callanwolde Fine Arts Center in Atlanta, Georgia. Stephanie's past and current students have worked in National, Regional and Local professional productions. Stephanie twice directed the youth choir comprised of her own students for the Dallas Summer Musical's stop of the National Tour of Joseph...Dreamcoat. Her students were seen in the National Tour's of Showboat and The Music Man, and appeared in Dallas Theater Center & Casa Manana productions, and local professional theatre's including Lyric Stage, WaterTower Theater & FMPAT. Students are also appearing in national television series, commercials and feature films. Stephanie also offers private vocal coaching to selected students developing both the proper belt/pop placement and classical/legit sound.

Guest artists & faculty are subject to change due to professional schedules, and will be scheduled through out the year as deemed appropriate by the Educational Director.
More information may be found on our website. www.fmpat.org , click 'Children's School'.



FMPAT Flower Mound Performing Arts Theatre
Live, Local, Professional

**Flower Mound Performing Arts Theatre's
Young Artist Training Program
Summer Camp 2012
June 18 - July 1* or July 16 - 29***

**Tentative dates. Final dates determined by survey of current Spring Students in January and the FMPAT Main Professional Season.*

The YATP Summer Production camp is one of the most exciting events of the YATP year! Mark your calendars now!

Summer Camp provides a tremendous experience for serious, experienced, intermediate and advanced, mature young artists. Campers work a full schedule in production of a musical. Professional area directors work with the youth in an exciting, intense few weeks of theatre.

Camp includes full production process, including music, choreography and scene work, as well as workshops in costume and scenic design. Tuition for the Camp will be set by conclusion of auditions in March determined by production & cast size, typically between \$995-\$1295.

Auditions

All students (both returning and new) must audition for the camp. Only a limited number of campers will be accepted (normally no more than 24), which varies year-by-year depending on production needs. Current & Alumni YATP students are considered first, then new students. Auditions are scheduled by appointment.

Schedule your audition early, as this exciting camp is full every year!

****2012 Camp Auditions will be held March 31st, by appointment.****

To Prepare For The Auditions

Candidates should prepare one song (16 –32 bars) in the style of the show selected, and bring a current photo and resume/bio. Candidates whom cannot audition in person, can submit a DVD audition recording, that must be received before March 31st. Please record the 16 bar song selection on the tape and clearly label it with candidates name and contact information (Name, Parent's Name, Address, Phone #, Email). Also, include a short resume/bio. We will provide you with camp registration information if accepted. Please mail to: FMPAT, Attn: Summer Production Camp, 830 Parker Square, Flower Mound, TX 75028.

To schedule an audition, email FMPATtheatre@aol.com or call 972-724-0727.

Campers will provide their own lunch daily. Concessions available. Campers may be asked to provide their own costume based on a given design, or be asked to pay a costume fee for rented costumes (at the director's discretion).

Theatre

FMPAT

***It's another year of great youth theatre productions planned for our
2012 Young Artist Training Program Youth Productions
as our youth step into the spotlight!***

Tentative productions planned for 2012 include (subject to change based on availability & casting needs):

Acting Student Production in March...

***Neil Simon's
FOOLS!***

Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for 200 years and Leon's job is to break the curse. No one tells him that if he stays over 24 hours and fails to break the curse, he too becomes Stupid. But, he has fallen in love with a girl so Stupid that she has only recently learned how to sit down. "The brightest, freshest, funniest, wittiest, warmest and happiest to do on Broadway in many a day."-CBS-TV

Music Theatre Student Production in May...

***Rodgers and Hammerstein's
Cinderella***

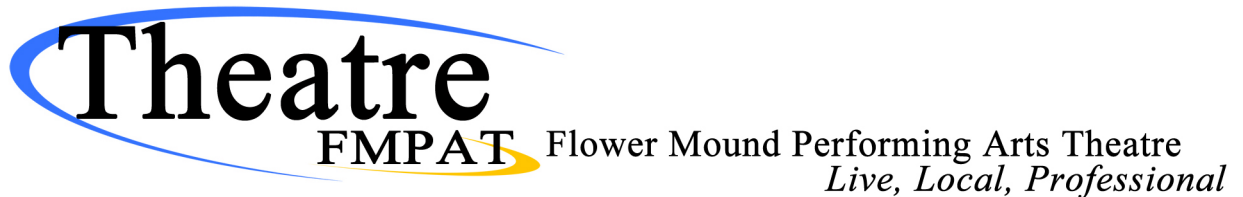
(Enchanted Edition) The timeless enchantment of a magical fairy tale is reborn with the Rodgers & Hammerstein hallmarks of originality, charm and elegance. Originally presented on television in 1957 starring Julie Andrews, CINDERELLA was the most widely viewed program in the history of the medium. Its recreation in 1965 starring Lesley Ann Warren was no less successful in transporting a new generation to the miraculous kingdom of dreams-come-true, and so was a second remake in 1997, which starred Brandy as Cinderella and Whitney Houston as her Fairy Godmother. As adapted for the stage, with great warmth and more than a touch of hilarity, the hearts of children and adults alike still soar when the slipper fits.

This Enchanted Edition is based on the 1997 teleplay.

Summer Production Camp in June/July...

***Marcy Heisler & Zina Goldrich's
Dear Edwina***

(From the creators of the smash hit ADVENTURES IN LOVE.) Thirteen year-old Edwina Spoonapple would do just about anything to be a part of the Kalamazoo Advice-a-palooza Festival. While her siblings both have proof "up on the fridge" of their accomplishments, poor Edwina has nothing. When a talent scout from the convention visits her hometown of Paw Paw, Michigan, she trots out her musical advice giving shows live from the family garage in hopes of finding her place in the spotlight. She is assisted by her older siblings (on piano and drums) and a host of quirky friends and neighbors: Becky, the perky cheerleader; Kelli, the cool, sophisticated ballerina; Annie, the girl-scout cookie-selling champion; the Vanderploock triplets; Bobby, the befuddled new kid on the block; and Scott, who is helplessly and hopelessly in love with Edwina. Together they set out to tackle the world's problems, in number after hysterical number about everything from birthday party etiquette to the proper way to set a table ("salad fork, fork, plate, knife, spoon").



Flower Mound Performing Arts Theatre's Young Artist Training Program Financial Assistance

Re: Financial Aid Application

Dear Parent,

Thank you for your inquiry in to our financial aid program. As a nonprofit, 501 (c) 3 charitable organization, we solicit donations from individuals and corporations as well as write for special grants to enable us to provide financial assistance to families in need for their children's performing arts training. Our goal is to see that no student who has been accepted into our program is ever turned away due to an inability to pay tuition.

Each year, the board of directors looks at financial aid applications to decide financial aid disbursements for the academic year. The financial award amounts are determined based on several criteria. First, the amount of aid available is determined. Second, the family's ability to pay is determined based upon area mean income and expenses. Lastly, an assessment of any extenuating circumstances that might affect the family's ability to pay is made. The family is then notified in writing by the board of directors of aid that may be available to them. In fairness to all students applying for aid, YATP Educational Director, Faculty and Staff members must recuse themselves from board deliberation.

Families receiving aid must reapply annually. To apply for aid, you must submit a letter explaining desire for aid, and the amount of aid requested. The application should accompany your enrollment form, deposit & fees, noting an application for aid is pending. Deposits are held until aid determinations have been made by the Board.

The Board may request documentation of income, including a copy of the most recent year's tax return (ss #'s omitted). Please make sure to include any extenuating circumstances that may not be reflected on the tax return affecting your family's budget in your cover letter. Include the amount that you are able to contribute towards tuition.

Letters, information & requests submitted are handled by the Board of Directors with the utmost regard for privacy and confidentiality. Educational Director, Faculty and Staff are not privy to the information submitted.

Financial aid deadline for each school year is the proceeding June 1st & December 1st.
Applications should accompany enrollment forms in sealed envelopes.

Please submit completed application to the theatre with your cover letter in a *sealed* envelope to the FMPAT Board of Directors, Attn: Financial Aid, 830 Parker Square, Flower Mound, TX 75028. Forms must be postmarked on or before the deadline to be considered. Please allow 6-8 weeks for a response.

Kindest Regards,

A handwritten signature in black ink that reads "Stephanie Riggs".

Stephanie Riggs, Educational Director

830 Parker Square, Flower Mound, TX 75028
Box Office: 972-724-2147 Educational/YATP: 972-724-0727 Online: www.fmpat.org



**Flower Mound Performing Arts Theatre's
Young Artist Training Program
2012 Acting & Music Theatre
Performance Information & Performer Contract**

To maintain a high quality of performance, safety, and professionalism, YATP requires students desiring to perform to attend all staging, tech and dress rehearsals as listed below.

For Acting:

February 25 to March 7 - Tech/Dress Rehearsals Days

March 8, 9, 10, 11 – Performance Days

For Music Theatre:

April 21 & 22, 28, 29, 30 – Tech/Dress Rehearsals Days

May 1, 2, 3, 4, 5, 6, 9, 10, 11, 12, 13 – Performance Days

These dates must be left open on your calendar of activities. Any of the above dates that are Saturdays or Sundays should be reserved in their entirety. Week days should be reserved beginning from after school hours. It should be the student's highest priority to attend each and every class and rehearsal for their own sake as well as for the other students who are depending on them. Any changes made to this schedule will be submitted to every student in writing.

We understand that sometime unavoidable conflicts arise – primarily a serious illness of student or immediate family, or unavoidable school conflict. **We will try our best to work around student's conflicts as long as they are not a detriment to the other students in the group and the performance.** However, in order to perform with the group, every effort should be made to attend each and every rehearsal.

Requests to be excused must be submitted in writing as early as possible, but no later than at least four weeks prior to the date of conflict and are subject to director approval.

It is also the attendance policy of the Young Artist Training Program that students missing more than two of any regular class, or any single rehearsal from the above listed dates for a term, be dropped from the program or pulled from performance at the discretion of the faculty or production director.

To make sure this important policy is clear and understood, one copy is given to you and one copy should be signed and returned with enrollment applications.

I have read, understand, and agree to abide by the above policy.

Student

Parent/Guardian

Date



FMPAT Flower Mound Performing Arts Theatre
Live, Local, Professional

Flower Mound Performing Arts Theatre's Young Artist Training Program 2011-2012 Calendar

May 2011	
14-31	Returning Student Registration (Postmarked by May 31 for discount.)
June	
1	Summer Camp Tuition Payment #2 Due, Financial Aid Submissions Due
TBA	2011 Pre-Summer Camp Music Rehearsals
TBA	New Student Auditions for Fall, by appointment
16 - 26	Come See RED, WHITE & TUNA, FMPAT Main Season
July	
15	YATP Tuition Payment #1 Due, Drop Notice Due for Fall (deposit forfeited)
18-31	2011 Summer Camp (Enrollment closed.)
28-31	Come See YOU'RE A GOOD MAN, CHARLIE BROWN, FMPAT Youth Production
August	
24	Final Round New Student Auditions
27	Saturday classes begin, New Student Boot Camp
September	
15	YATP Tuition Payment #2 Due
29-30	Come See PAGEANT PLAY, FMPAT Main Season
October	
1-9	PAGEANT PLAY continues, FMPAT Main Season
November	
12	Last Saturday Class Meeting until January
15	YATP Tuition Payment #3 Due, Drop Notice Due for Spring
December	
1	Financial Aid Submissions Due
8-18	Come See FOREVER PLAID, FMPAT Main Season

January 2012	
28	Saturday classes resume
February	
15	YATP Tuition Payment #4 Due
25	Tech/Dress Rehearsals (including week nights) begin for Acting Student Production
March	
7	Sneak Preview of Acting Student Production
8 - 11	Acting Student Production
17 -24	No Saturday Classes, Spring Break
31	Saturday Classes Resume, Summer Camp Auditions (Deposit Due)
April	
7	No Saturday Classes
14	Final Acting Student Class Meeting
21-22	Extended Rehearsal/Class Days for Musical Theatre
28-30	Tech/Dress Rehearsals (including week nights) begin for Musical Theatre Student Production
May	
1	Summer Camp Tuition Payment #1 Due
1-2	Final Dress/Sneak Preview Performance Musical Theatre Student Production
3-6	Musical Theatre Student Production
9-13	Musical Theatre Student Production (2nd weekend)
June	
1	Summer Camp Tuition Payment #2 Due, Financial Aid Submissions Due
18-30	Summer Camp** (Plus July 1)
July	
16-29	Summer Camp **
**	<i>Summer Camp will be held either in June or July depending on availability of student's cast and production team.</i>